



2.<sup>a</sup> Edicion



# ANTONIO ALBA

OBRAS PARA GUITARRA

1.<sup>a</sup> Serie

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- Pitios - Mazurka.....Op. 8.  
Pensando en Ti - Habanera.....Op. 9.  
Militar - Polka.....Op. 10.  
Brisas Porteñas - Schottisch.....Op. 11.  
Ecos de besos - Vals.....Op. 12.

Propiedad de

**KIRSINGER y Ca.**

ALMACEN DE MÚSICA.

VALPARAISO

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CONCEPCION



# BRISAS PORTEÑAS

SCHOTTISCH



*Introduccion*

A. ALBA, Op. 11

Guitarra

*f*

Detailed description: This block contains the guitar introduction. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes, with dynamic markings of *f* (forte) and *p* (piano).

Schottisch

*p*

Detailed description: This block contains the first part of the Schottisch. It is written on a single staff in treble clef with a key signature of two sharps and a common time signature. The melody is simple, with some triplets. The bass line consists of chords, with a dynamic marking of *p* (piano).

Ca 2a

Ca 5a

Detailed description: This block continues the Schottisch notation. It features a melody with triplets and chords. The bass line includes chords and single notes. Fingerings are indicated with numbers 1, 2, 3, and 4. The dynamic is *p*.

Ca 1a

Fin

*f*

4ª cuerda

4ª cuerda

Detailed description: This block contains the final part of the Schottisch. It starts with a double bar line and a repeat sign. The melody is followed by a series of notes on the fourth string, indicated by '4ª cuerda'. The dynamic is *f* (forte). The piece ends with a double bar line and the word 'Fin'.



First musical staff in treble clef with a key signature of two sharps (F# and C#). It features a sequence of chords and melodic lines. Fingerings are indicated with numbers 1, 2, 3, and 4. Dynamics include *p* (piano) and *f* (forte).

Second musical staff in treble clef with a key signature of two sharps. It includes a trill marked "ar. 12-". Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 4.

Third musical staff in treble clef with a key signature of two sharps. It features a sequence of chords and melodic lines. Dynamics include *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 4. Rehearsal marks "Ca 2a" and "Ca 5a" are present.

Fourth musical staff in treble clef with a key signature of two sharps. It includes a trill marked "Ca 2a". Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 4.

Fifth musical staff in treble clef with a key signature of two sharps. It features a sequence of chords and melodic lines. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with the instruction "D.C. al Fin."